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Last week in *The Walking Dead*, we saw Rick (Andrew Lincoln) and the crew dealing with a life-threatening injury to one of their own, a prison infested with moves and the arrival of a group of strangers who had no good intentions. We'll have to wait at least another week to see what's at work, because tonight's episode is about Andrea (Laurie Holden) and Michonne (Danae Gurira). We also get a great introduction to the highly anticipated new character of season three and welcome to a character from the past. Hit the Jump to check out the final episode recap of *The Walking Dead*. [Spoiler alert: All reviews and abstracts come with a general spoiler warning from this view onwards.]

Walk with Me opened with a hopeful rescue scene as three National Guard members flew over the village by helicopter, but crappy luck forced them to crash into the trees. Andrea and Michonne happened to be nearby checking him out, but so did a convoy of militia led by the very talented governor (David Morrissey). As Andrea and Michonne watched the tree line, a familiar voice could be heard off-screen... Turns out Merle (Michael Rucker) is with the governor now! The militia gather the women with the surviving pilot and take them to the scene to receive treatment for their various diseases. Where are you asking? Welcome to Woodbury! The governor has established a city that looks too good to be true (and I'm sure it is) with a built-in workforce, plentiful guards, Danish walls and plenty of supplies. When women are treated as guests at Woodbury, Andrea begins to warm to the idea of staying while Michonne stays alert. Meanwhile, the wounded pilot tells the governor about a similar camp they set up: heavily armed, good and well-armed until one Walker bit caused the camp chaos. The governor promised to save the pilot's friends and bring them home safely, but slaughtered them all and took their weapons, supplies and ammunition. He told a nice story to his townspeople about his heroic rescue attempt that unfortunately was too late, but if you had any reservations about the governor, the final scene of the episode must have established the fact that this guy is crazy. So let's talk about this. We're getting a change of pace with the characters this week which means future episodes. Instead of jumping back and forth between Woodbury and prison, we get to spend a whole hour in one or the other (at least for established episodes). Before we get to the governor and some of the other new characters, let's talk about Merle! As you may know, Merle is Daryl's older brother (Norman Reedus) who was left handcuffed to a pipe on a roof in season one, only to escape being eaten by severing his hand. Looks like Merle's fine because he's got a new Captain Hook like a harpoon attached to the end of his arm right now. He also looked scared but the governor's strong presence, something even Rick wouldn't have been able to do without him Gun assistance. I'm glad to see him back, but I'm also curious to see if he's still up for his old racist and violent ways or if he's going over woodbury's party line. Woodbury, New York. What a strange little utopia you are. You have clean streets and safe walls with many toilets, hot running water, even tea! There can't be anything wrong here, can there? While Andrea seems adrift in the fairytale land the governor created, Michonne seems to have the right of it. We get a glimpse that something shady happens when Milton the scientist is seen messing around in his basement lab. He talks to the governor about Michonne's moves, and says that if you take their jaw and hands, you take their ability to hurt and their desire to eat. It also allows for a kind of smell camouflage. Gove likes that idea a lot. Now, as I haven't read the comics, I'm not sure how much Morrissey's performance as governor is to Robert Kirkman's ink and paper counterpart. It's definitely a topic of discussion in the comments, so please have it. Morrissey recently talked about the governor's role as more of a politician, less overt evil up front, so he has a longer bow to develop and play outside. I'm sure this episode was just a taste of what's next, but it's already shown clues to how far it's willing to go. It's great, as an audience member, to try to figure out whether to trust this guy as you follow along with Andrea and Michonne. Even the slaughter of National Guard personnel can be explained by the governor, who will probably say that many new people will be analyzing their resources, risking their safety and presenting more dangers than is necessary. Add to that the fact that they might challenge his leadership and have already proved unreliable (thanks to the pilot's story of the camp's dismantling in a panic), and his decision to eliminate them is cold, but calculated. So he's just a tough leader, right? Who happens to be a little collector... What the fuck are you doing here? Heads?! I have to assume it's straight out of the comics. A wall of aquariums swimming with severed heads? In particular, we see the former Band-Walker (Lurker?) heads of Michonne and the poor dead pilot's head as well. I'm also more than a little curious about the naked, dark-haired lady who passed out in Gove's bed as he slipped into his secret marine slaughterhouse. It's definitely not his wife, who's probably the blonde woman in the family photo. Guess we'll have to wait and see (quiet, spoilers read comics!). Now that we have two colonies set up, it's only a matter of time before they become aware of each other. Looks like the governor's locking the door at Woodbury, but Rick and the gang are just lying down. Plus, Laurie (Sarah Wayne Klis) has her baby the way Hershel (Scott Wilson) is in recovery. Carol (Melissa McBride) does her best to practice a C-section on Walker's bodies, but Spying on her from the tree lineage. I guess it's not Merle any longer, because he'd probably mention it at some point in this episode. The plot begins to thicken! Rating: 8/10 - Far fewer kills (and a lot more casualties) this week but new characters and settings with a good amount of surprises to chew on. Docking it two points since we didn't get a glimpse of our heroes in prison and there were no scenes of great tension. The governor is a smart-ass because he employs a scientist to figure out what the hell is going on with the living dead and he has a Mode department of sorts. Also good for the (?) I thought they'd get to it in this episode, but they danced around it. It must be something pretty hard from her past to set it up in the name of a teaser. Poor helicopter passenger... The guy was happy and alive, then crashed and cut in half... And then alive again, just to get a knife in the skull. Not what he signed up for, I imagine. Merle misses Darryl. It's time for a union of simple workers! We have confirmation that it's been seven or eight months since Andrea broke up with the other survivors. There are 73 people in Woodbury and will soon be 74 (I guess that doesn't include Andrea and Michonne). Milton seems to be keeping an eye on Andrea as Andrea flirts with the governor, while the governor has a in one room and heads floating in another. Weirdest love triangle ever? One guard keeps keeping an eye on Michonne in a way I don't approve of... Zombie Kills: Casualties: About 15 in total, most of them at The National Guard Camp, plus two helicopter passengers and, ultimately, the pilot. Best Kill: There must be Merle's nonchalant hand nail in the head. Classic Merle! Best Zombie/Effect: You know, I do/did enjoy Michonne's Pack-Walkers, but the floating heads in the aquarium is another image from this show I'll never be able to never see. Respect! Don't be disguised as talking about your response to the governor and anything other than this episode or the show so far in the comments below. Watch next week's recap of the fourth episode of A.M.C.'s *Walking Dead*! The dead are talking! Rocco acquires rights to all Quibi programs to stream I'm not dead yet! Says Quibi, the torso stump only with all her limbs taken. About author Dave Trumbore (9045 published articles) More Dave Trumbore chat with all your contacts – Quick and easy official Facebook Messenger App All the best free apps you want on your Android browser Mini for Android The fastest social networking experience always indicated on your Android device Have you ever heard of how Frank Darabont originally wanted the second season of *The Walking Dead* to begin? When the writers were the first to break up the season, an idea for a radically unpredictable premiere was projected; Instead of catching up with Rick and the gang after the beer explosion, C and find out what Doc Jensen's dividing words were, the plan was to get the Park track an Army Ranger unit in Atlanta during the turning point of a zombie eruption. What begins as a simple task of moving through the city quickly spirals out of control, as the dead begin to fly on humans. I think Black Hawk Down crossed with 16 blocks, besides, you know, with zombies. The idea was eventually thrown out, in part because it had little to do with the previous six episodes, except for the final scene. The last member of the unit, who died inside a tank from a zombie bite, reaches out to pull the pin on his grenade, but passes out from heat before getting the chance to finish himself. The twist is that it's the same soldier in the same tank with the same grenade rick found in the pilot, the lesson being that every person and every object in the show has a unique zombie story. Among the many problems that existed in season two was the reduction of land volume to several dunams of land, effectively shrinking the world that the *Walking Dead* were building. Whole episodes would go with nothing but lip service to the fact that the apocalypse was there, around this improbable little idyllia, and it seemed a lot more interesting. The potential of an anthology series set in such a harsh environment seems almost tempting, but the only times we have left the main group of characters (who don't really care) for another time or place were using some flashbacks, and backstory-based monologues. While the last two episodes have wasted no time in fixing the criminal shortage of zombie violence and common sense from last season, Episode 3 is more of a breathing episode, if *The Walking Dead* is capable of such a thing. Walk With Me doesn't include beheadings (though there are still plenty) or fans in the Ultra Gore service, but does just as well to revive the show's reputation as TV worthy of AMC, this time by opening the story beyond our favorite group of Atlanta. Well, depending on how you feel about Andrea, that can't be entirely true. The opening of this ruined second season gets something of a choppy remake in the opening scene, in which a National Guard helicopter is the black hawk lying down. In an almost comical twist, nothing directly related to zombies lowers the plane, just poor maintenance and overuse. Plumes of smoke serve as a beacon for the wreckage, which draws Andrea and her samurai friend, Michonne, as well as a curious and well-equipped militia. How well equipped? Enough to give lost brother Merle a whole new hand, with a pike. It's hard to blame Michael Rucker for having such a unique voice, but his rout splashed out on every surprise the unveiling has. Right, sticking a reptile treadmill and showing that he's now a mega-merle (or six-marlon dollar man, if please), was quite a rejuvenation. Of course, once you get over the new gadgets, you remember that Marl was psychotic, racist, all the time, so his involvement with The raiders immediately turn Andrea and Michonne's capture by them into a bad situation. But the show knows that throwing its characters out of a shit situation into something worse is just torture, but giving a false sense of hope, just to shatter that hope later, is far more incredibly diabolical. Rick stumbled upon the prison, while Andrea and Michonne ended up inadvertently in the last remaining pocket of suburbia on Earth, Woodbury. The ultimate fenced community - which includes strong walls, and armed guards patrolling them - Woodbury seems almost untouched, not only by zombies, but also by time. There's almost an air of Stafford just how pleasant its 73 citizens mill on, smiling through labor day while showing no signs of worrying about what's just outside the walls. They have their own sanitation team for God's sake. The fact that Marl has a role to play in this little screw is still a red flag, and Michonne and Andrea are understandably on edge while they're quarantined in the medical building, weapons. Woodbury's

leader, nicknamed the Governor (David Morrissey, who added a rich enigmatic performance despite fighting his local accent), has something of a movement tact approaching two: you can leave whenever you want, but first, let me show you how great we have it here. Continue reading on the next page

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